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Have a good look through to see a) what topics are being covered which will help with study notes and b) what type of assessments that subject will have.

ENGLISH

Course Outline:		Assessment Outcomes:	
Term 1	<p>The Women of Shakespeare This unit of work is designed to introduce Year 7 to Shakespeare through some of his most notable female characters. Students will explore excerpts from a range of plays such as Romeo and Juliet, Macbeth, Twelfth Night, and The Taming of the Shrew. Students will be introduced to library research as well as Shakespearean language and dramatic form.</p>	<p>Students will be assessed on their ability to:</p> <ul style="list-style-type: none"> use a range of personal, creative and critical strategies to read texts that are complex in their ideas and construction analyse how meaning is created through the use of and response to language forms, features and structures examine and explain how texts represent ideas, experiences and values identify and explain ways of valuing texts and the connections between them create personal, creative and critical texts for a range of audiences by using linguistic and stylistic conventions of language to express ideas use processes of planning, monitoring, revising and reflecting to support and develop composition of texts 	
Term 2	<p>Everyday Encounters: Narrative Poetry and Short Stories In this unit, students will explore how a range of poets and writers use their form to craft stories that capture and transform our everyday experiences. They will be invited into a close examination of the way meaning is constructed through language and narrative and the way that poems and short stories can provide windows into other cultures and times. Students will have the opportunity to compose their own texts to represent their experience of the everyday.</p>		
Term 3	<p>Historical Fiction As part of this unit, students will read and view a range of historical fiction texts to explore the way that composers use the tools of fiction to represent aspects of the past. Students will develop their skills in interpreting narrative texts through a range of activities about character development, plot and voice.</p>		
Term 4	<p>Non-Fiction: Me, Myself, and I In this unit of work, students have the opportunity to explore how the documentary form can represent an individual's identity. They will engage with the series, Home Delivery and Art's Brush With Fame, to see how they represent the identities of notable Australians. As part of this unit, students will be focusing on developing their skills in presentation through visual literacy and technologies. They will experiment with a variety of media in order to develop their own documentary about their identity.</p>		
Assessment Tasks:		NESA Syllabus Outcomes Assessed	
No.	Task Description		Weighting (%)
1	Term 1: Multimedia Presentation (Shakespeare)	EN4-RVL-01, EN4-URA-01, EN4-URB-01, EN4-URC-01, EN4-ECA-01, EN4-ECB-01	30

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The COURSE DIRECTORY has all the subject and assessment information for each subject. Click on each subject to see assessment due dates listed for that subject. Assessment notifications are also here. They are issued two weeks prior to the task. Assessment due dates are listed for that subject.

Christian Studies

Drama

English

History

Languages

Learning Enrichment

Mathematics

Music

PDHPE

Science

Social Science

Technological and Applied Studies

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Welcome to 07 English

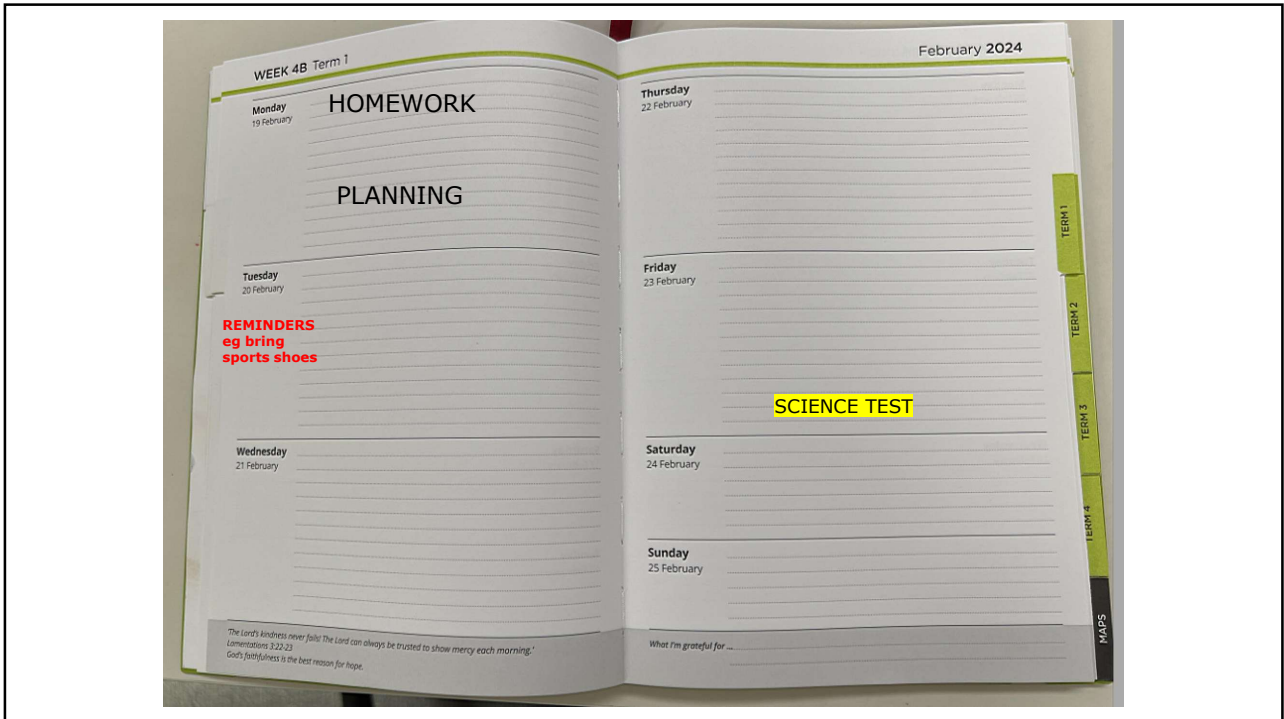
Assessment Tasks

Assessment Tasks

Select Year: 2025

Task Name	Weighting	Mark Out Of	Set Date	Due Date	Released
Task 1	30%	20	Fri Mar 14, 2025	Mon Mar 31, 2025	Task 1 N/A
Task 2	30%	20	Tue Apr 29, 2025	Tue May 13, 2025	-
Task 3	40%	30	Wed Sep 3, 2025	Wed Sep 17, 2025	-

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Also use the planner in your diary



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